

Trillionth I in Bandung Indonesia and Phnom Penh and Siem Reap Cambodia, Rasy Hul musician and rehearsal director

<https://www.facebook.com/tribalcracklingwind/videos/305321013594822/>

<https://www.facebook.com/peter.chin.902604/posts/1660869464030890>

<https://www.facebook.com/peter.chin.902604/posts/1546389365478901>

<https://www.facebook.com/peter.chin.902604/posts/1942671005850733>



TRILLIONTH I

A new full-length work by choreographer/composer Peter Chin

Dancers:

Jennifer Dahl, Bonnie Kim, Andrea Nann, Heidi Strauss, Naishi Wang (Toronto)
Marina Acevedo (Mexico City)
Chy Ratana, Chanborey Soy (Phnom Penh)
Oos Koswara (Bandung, Indonesia)

Musicians:

Anne Bourne, Peter Chin (Toronto)
Rasy Hul, Ros Sukunthea (Phnom Penh)



Trillionth I is a soul-driven ritual dance conflict-resolution device, where dancers will be asked to channel energy and thoughts within themselves and between themselves in a way that generates a healing wave that goes out invisibly into the world.

Dancers and musicians bring cultural currents originating from China, Indonesia, Cambodia, Latin America, Canada, Europe, Africa and the Caribbean, making *Trillionth I* an international initiative. This global outlook will converge on a Southeast Asian sensibility, which will be a creative hub to this global action. It will be a contribution to evolutionary pathways of humanity, by way of empathy, telepathy, embodied goodness, love and the embrace of the sacred.

The confrontation, understanding and processing of conflict and negative energy, through the actions of ritual dance and performance, will be enacted by the dancers in a quest to transform these into something that is healing, life-nurturing and illuminating of the inner-life. In other words, a tall order, haunted by lurking darkness and engaging with ultimate themes of humanity.

"I am humbled by this work that has come to me and compelled to guide it into being." - Peter Chin

Video: <https://vimeo.com/293660234>

15-minute compilation of excerpts from workshop presentations and very recent studio creation sessions

For more information:

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www.tribalcracklingwind.ca

TRILLIONTH I

A Work In Progress by

PETER CHIN

Artistic Director of Tribal Crackling Wind (Toronto/Siem Reap)

Open Rehearsal & Presentation

20 minute excerpt-in-progress
Followed by a question and answer session
Organized by Amrita Performing Arts

THURSDAY MAY 24 2018 AT 3.00PM
CIRCUS HALL



DANCERS

Chy Ratana & Chanborey Soy (Amrita Performing Arts)
Oos Koswara (Bandung, Indonesia)

MUSICIANS

Ros Sukunthea (Amrita Performing Arts)
Rasy Hul (Siem Reap)
Peter Chin (Toronto/Siem Reap)

Trillionth I, difficult to translate into Khmer, is a soul-driven ritual dance conflict-resolution device, where dancers will be asked to channel energy and thoughts within themselves and between themselves in a way that generates a healing wave that goes out invisibly into the world. It will be a contribution to evolutionary pathways of humanity, by way of empathy, telepathy, embodied goodness, love and the embrace of the sacred. Through the actions of ritual dance and performance, confronting, understanding, and processing conflict and negative energy will be enacted by the dancers in a quest to transform them into something that is healing, life-nurturing and illuminating of the inner-life. In other words, a tall order, and engaging with ultimate themes of humanity. I am humbled by this work that has come to me, and compelled to guide it into being. I ask for your understanding in this vulnerable phase of creation, as the goal is still in process, and not a *fait accompli*.

Trillionth I is an international project that is nevertheless centred in Southeast Asia, with the majority of artists from Cambodia and Indonesia. Other artists will include those from China, Mexico, South Africa and Canada.

THANKS TO

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