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“Here I Stand In Time” Program Information

HERE I STAND IN TIME

**in collaboration with Chey Chankethya &
the Artists of Amrita Performing Arts**

THE ARTISTS

Chumvan Sodhachivy (Belle), Nam Narim, Phon Sopheap
(Amrita's artistic leadership team)



Tribal Crackling Wind

Special thanks to the Ministry of Culture and Fine Arts and Tuol Sleng Museum. We are deeply grateful to Mr Chhay Visoth,



Ir Chhay Visoth,
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Sor Sophal, front, and, from left, Oeun Sokunthea, Than Chanthakunhy, Nop Samboramey and Chumvan Sodhachiv, known as Belle, rehearse "Here I Stand in Times of War" in Phnom Penh. (Eilat Kestel/The Cambodia Daily)

Travel Required to See Three-Part 'Here I Stand in Time'

By Michelle Vachon -

March 9, 2017
Three generations of classically-trained Cambodian dancers will premiere the work "Here I Stand in Time" this weekend—

Culture

Artists Want Cambodia Known for Its Work, Not Genocide



PHNOM PENH - A group of performing artists in Cambodia say they are working to ensure that Cambodia is internationally known for more than a genocidal regime that ruled the country more than 30 years ago.

That includes the ongoing performances now underway in New York for the Season of Cambodia festival—where many works and performances are on display in April and May.

In Phnom Penh, dance rehearsal is underway.

"Now we've developed a lot with the arts and with our Khmer talent," said Chy Rotana, a member of a dance troupe with Amrita Performing Arts. "We have ideas and strong resources to make the world see that we are able to create works."

"This festival in New York is going to be irresistible and hopefully change the established mindset that Cambodia is associated with Angkor Wat and also the Khmer Rouge wars," said Peter Chin, choreographer of the contemporary work. "But now this gives us the chance to define Cambodia as a cultural, artistic nation."

"The opportunity for Cambodia's new generation of artists to perform there contributes hugely to the country's integration into the international stage and makes Cambodia heard of and known beyond its bitter past," he said.

The troupe joins more than 100 Cambodian artists for the festival, which

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