Olden New Golden Blue, by Peter Chin, presented at Abrons Art Centre New York City, for Season of Cambodia Festival, co-produced with Amrita Performing Arts, Rasy Hul rehearsal assistant.



PROGRAM

My Mother And I

Choreographer, Dancer, and Sound Designer: Chey Chankethya

Lighting Designer: Gabriel Copley

Lighting Designer Capital Oping William (2014) This work exposes the legacies of Classical Cambodian dance through a contemporary lens. The solo is propelled by virtuosic physical precision, theatrical gesture, and spoken word. The piece explores the relationships between three women (the choreographer, her mother, and her dance master) to create a dialogue on the tension between individualism and conformity in politically oppressive societies. Kethya's work puts the medium of Cambodian dance in direct conversation with its audience as she poses questions about responsibility, lineage, and the future.

Chev Chankethya began training in Cambodian classical dance in the remaie role at the age of six. Kethya has been collaborated with Amrita Performing Arts since 2006 and through that association has worked under some of the world's leading



Performers: Chey Chankethya, Chy Ratana, Chumvan Sodhachivy, Khon Chan Sithyka, Phon Sopheap, Noun Composer: Peter Chin in collaboration with the

"Sner Borisoth" by Sin Sisamuth remixed by Peanut.
Musicians on recording: Sakkona leng, Vutha Ip.
Peter Chin
Additional musicians: Etha Bornel.

In a new ceremony, five young Cambodians of a pivotal generation embody and synthesize contradictory

Iden New Golden Blue was an Asian Dance with the ger anada Council for the Arts.

2011 Can Asian International Cance Theatre in Toronto.

hank you to the dancers for ontributions in the creati ontributions in the creation erforming Arts, Season of C rts Center, Peggy Baker, Fra assy Hol (rehearsal assistan elpak), and Joseph Guss.

eter Chin, artistic director o ompany Tribal Crackling Wii renaissance man' based on horeographer, composer/min director. Chin was born in based in Toronto and Phno Chalmers grant in 2002 to based in Toronto and Phno Chalmers grant in 2002 to search at the Royal Universe enh. Chin has worked intens ambodian artists. In particul ollaborator with Amrita Peri no ver five projects since 2 C orks and dance films have been presented across

Olden New Golden Blue

Choreographer: Peter Chin

Additional musicians: Erin Donovan, Mark Duggan, Peter Pavlovsky, Graham Hargrove, Robert Stevenson Editing and mastering: Garnet Willis, Gabriel Cropley, Peter Chin

Peter Chin
Costuming: Peter Chin
Lighting Designer: Gabriel Cropley
Text: The dancers and Peter Chin
Surtitle Translation: Chey Chankethya and Peter Chin
Surtitle Tonalistion: Chum Chanveasna

concatation embody and synthesize contradictory asys of being in a contemporary Cambodian society asys of being in a contemporary Cambodian society opposing currents. Tradition/experimentation.

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ADDITIONAL DANCERS

Canada at major dance and music festivals, as well as in Japan, Indonesia, Malaysia, Cambodia, Thailand, Taiwan, India, Singapore, Holland, Croatia, the Linke, Lamaica, Mexico, Columbia and the United States. Peter Chin is the recipient of numerous awards including four Dora Mavor Moore Awards for dance, as well as the Muriel Shernin Award for international achievement in

dance, a Gemini award for his performance in the film

Chumwan Sodhachivy (Belle) began training in Cambodian classical dance in 1994 focusing mainly on the late of late

Thank you to the dancers for their important contributions in the creation of the work, Amrita Performing Arts, Season of Cambodia and the Abrons Arts Center, Peggy Baker, Frank Hoff, Selma Odom, Rassy Hol (rehearsal assistant from Phare Ponleu Selpak), and Joseph Guss.

Peter Chin, artistic director of interdisciplinary dance company Tribal Crackling Wind, has been called a

he performed extensively with the Sovanna Phum Khmer Arts Association, an independent dance and pupperty theater in Phomo Penh where he was given numerous opportunities to participate in contempora dance workshops. Mo was a featured performer in neworks by Khmer/French choreographer Emmanuele Phuon and Indonesian artist I.Ke Supriyand and has toured throughout Southeast Asia. Most recently, Mo was a featured dancer in Stravinsky's Persephone directed by Peter Seilars at the Teatro Real in Madrid.

Noun Sovitou started training in Lakhaon Khaol
(Cambodian male masked dance) in 2000 at the
Secondary School of Fine Arts, graduating in 2010. He
secondary School of Fine Arts, graduating in 2010. He
is currently pursuing his master's degree at the Faculty
of Choreographic Arts of the Royal University of Fine
Arts in Phonen Penh, where he will graduate in 2015.
During the course of his studies, Sovitou has performed
extensively in both classical and contemporary works.
He was also trained in Khmer traditional martial arts.
He has been a featured dancer in numerous Amrita
productions including Khmeropedies III by Emmanuele
Phuon, Olden New Gold-en Blue by Peter Chin, and
Para Human by Eko Supriyanto.

Phon Sopheap studied Lakhaon Kaol (Cambodian male

FORMING ARTS

Arts is an international NGO based US nonprofit status. Amrita is go Cambodian contemporary isponding to the creative drive of a fratists passionately dedicated ntry's ancient performing arts re. Our work is developed through intensive exchange and dialogue laborators. All of our efforts audiding as we assist in nurturing Cambodian cherographers.







AMRITA PERFORMING ARTS As part of the "Season of Cambodia" festival, this organization dedicated to promoting contemporary Cambodian dance presents young dancers in two works. In "Olden New Golden Blue," the tension between tradition and innovation is framed by an outsider, the Toronto-based choreographer Peter Chin. In "My Mother and I," the perspective is that of the solo's choreographer, Chey Chankethya, who also sings and speaks. (Abrons Arts Center, 466 Grand St. 212-352-3101. April 18-19 at 8.) NEW YORK THEATRE BALLET This earnest company, which sprinkles modern-dance works

DINGS ON ABOUT TOWN DANCE

into its repertory of small-scale chamber ballets, presents a mixed bill including Jerome Robbins. Antony Tudor, and Richard Alston. From Tudor, the troupe offers "Dark Elegies," set to Mahler, and the one-act "Romeo and Juliet" he made for A.B.T. Also on the program is "Short Memory," by the sharp-eyed contemporary choreographer Pam Tanowitz, who combines ballet technique with a stark formalist

aesthetic. In another program, the company performs its appealing one-hour précis of Mother Goose tales, "Goose!" for children. I April 19-20 at 7: