

APRIL 22 2013

AMRITA PERFORMING ARTS

As part of the "Season of Cambodia" festival, this organization dedicated to promoting contemporary Cambodian dance presents young dancers in two works. In "Olden New Golden Blue," the tension between tradition and innovation is framed by an outsider, the Toronto-based choreographer Peter Chin.

In "My Mother and I," the perspective is that of the solo's choreographer, Chey Chankethya, who also sings and speaks. (Abrons Arts Center, 466 Grand St. 212-352-3101. April 18-19 at 8.)

NEW YORK THEATRE BALLET

This earnest company, which sprinkles modern-dance works into its repertory of small-scale chamber ballets, presents a mixed bill including Jerome Robbins, Antony Tudor, and Richard Alston. From Tudor, the troupe offers "Dark Elegies," set to Mahler, and the one-act "Romeo and Juliet" he made for A.B.T.

Also on the program is "Short Memory," by the sharp-eyed contemporary choreographer Pam Tanowitz, who combines ballet technique with a stark, formalist aesthetic. In another program, the company performs its appealing one-hour précis of Mother Goose tales, "Goose!" for children. J April 19-20 at 7: